



Museum Window Installations

Temporary stained-glass compositions for the windows of museum public spaces

Roman Minin · monumental artist · museums.mininpro.art

Why windows?

Exhibition halls are booked years ahead. Windows are free. I turn the windows of entrance halls, foyers, cafés and passages into monumental stained-glass works using professional adhesive film — the museum refreshes its space without touching a single gallery wall.

- No exhibition space taken — the work lives where visitors already are.
- Unique composition, designed personally for your building and programme.
- Temporary by design: mounts cleanly, removes without a trace.
- Daylight fills the interior with colour; at night the windows glow onto the street.

Process: your request → sketch for your windows → approval → print and installation → removal at the end of the term.

Projects of this kind are regularly supported by cultural grants and sponsors. I am ready to prepare the funding application together with your museum.

Selected projects



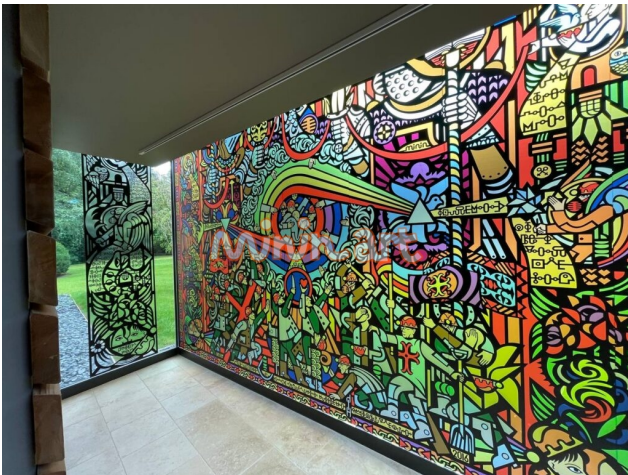
Centre Historique Minier, Lewarde, France — on view now. *Lumière des mineurs* and *Sens du travail minier* on the glazed entrance and the historic machine hall of France's largest mining museum. Inaugurated October 2025.



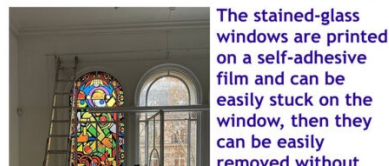
Le Bois du Cazier, Belgium — 2020. Stained-glass installation at the mining memorial museum.



Museum of Industry, Liège, Belgium — 2018. Window installation in the museum's public space.



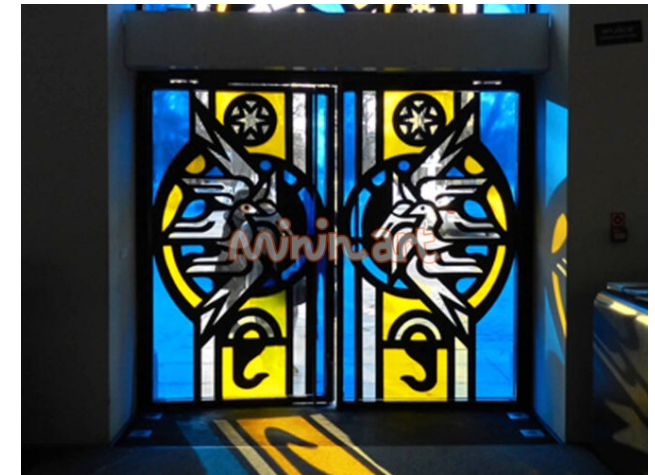
Normandy, France — 2019. Personal exhibition with stained-glass elements.



The stained-glass windows are printed on a self-adhesive film and can be easily stuck on the window, then they can be easily removed without



Paris, France — 2021. Stained-glass composition.



Museum of Modern Art, Warsaw — 2015. Installation project.

About the artist

Roman Minin is a Ukrainian monumental artist — a rare specialist in a discipline now taught in very few places. Trained in the Ukrainian school of monumental art (M.A., Kharkiv State Academy of Design and Arts), he joins the traditions of Ukrainian monumental and folk art and Byzantine painting in a language of his own. In 2021 he received Ukraine's First State Prize of Monumental Art (the Repin Prize) for his *transmonumentalism*.

Born into a family of miners, he has devoted his work to the world of the mine — from *The Plan of Escape from the Donetsk Region*, shown at the Saatchi Gallery in London, to the stained-glass installations at Le Bois du Cazier and Lewarde. He reads a building's architecture, energy and modular rhythm, and turns its windows into monumental light. He lives and works in Belgium.

Request a proposal: museums.mininpro.art · mininproject@gmail.com